## The Global Indian Pulse: Case study

## Personal perspectives: Samudra Sen



My family and I moved to the US from India in 2019.

I'd been visiting the US regularly ever since the late nineties, as the company I worked for is based here.

We moved mainly because the quality of higher education in the US is far better than anywhere else in the world.

We might have moved sooner, but we wanted our daughter to complete her 10<sup>th</sup> Grade in India first.

"We waited to move to the US, so that our children could understand their roots before leaving India."

## My relationship with India

Another reason we waited was so that our children could understand their roots, before leaving India for a more global culture.

Having lived most of my life in India, it is still in a sense home for me. We were based in Mumbai, where we had a very busy social life, visiting friends and going to festivals and events throughout the year. I was very connected to the Durga Puja celebrations, for which I was part of the organising committee.

Culturally, we chose to live in a location where there are other Global Indians, and we celebrate the Indian festivals with them.

I expected to visit India regularly after we moved, but it hasn't been possible due to the pandemic. I plan to visit three to four times a year when we return to normality.

In the meantime, I follow the Indian news very closely, to stay connected with what's happening in the country. And at work, I manage the firm's Indian operation, which gives me another window into what's going on there.



## India, the future and me

I'm very bullish about India, as it's one of the world's fastest-growing economies.

It's at the same stage as the US fifty years ago. Industries are consolidating, and we're seeing the emergence of new leaders.

I think we'll see more and more infrastructure being built, with India going through what China experienced a couple of decades back, when there was huge investment in infrastructure.

India also will become the manufacturing hub of the world.